

Casper Hernández Cordes

While I Lay Dreaming

for two Saxophones



One of the 15 sculptures by Thomas Lindvig

The composition consists of three parts:

A. Each musician, starting from a different point in the landscape, 'collects' multiphonics by each of the sculptures. They use the multiphonics *ad lib*, mixing, combining as they walk from sculpture to sculpture.

B. The two musicians are now together. They perform the score part B three times. First time, as written. Second time, using tremolos, vibrato, etc., *ad lib* exploring the possibilities of each multiphonic.

C. The musicians split, continuing their individual walk from A, in different directions. Now, they 'lay back' the multiphonics in the landscape, by combining/mixing lesser and lesser, until they have said goodbye to all seven multiphonics.

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A Collecting sounds, one at a time, combining them ad lib

	1 C2 2 3 Bb 4 5 7	1 C 2 3 Bb 4 5 6	1 2 3 Bb 4 C5 6 7	1 2 3 Bb 4 6 7	1 2 3 B 4 5 7	1 2 3 Bb 4 5 6 7	1 2 3 4 C3 6 7
Alto Sax.							
	No.#16 <i>p</i>	No.#8 <i>pp</i> → <i>p</i>	No.#20 <i>pp</i> → <i>mf</i>	No.#19 <i>p</i> → <i>mf</i>	No.#47 <i>p</i> → <i>mf</i>	No.#1 <i>p-ff</i>	No.#65 <i>pp</i> → <i>p</i>
	1 2 3 B 4 Tf 6 C5	1 2 3 5 6 7	1 3 4 5 6 Eb	1 2 3 Bb 4 6	1 2 3 Bb 4 6 C3	1 2 3 4 6 7	1 2 4 Bb 5 6 7
Ten. Sax.							
	No.#87 <i>pp</i>	No.#148 <i>ppp</i>	No.#149 <i>mp</i> → <i>f</i>	No.#16 <i>f</i>	No.#22 <i>pp</i>	No.#110 <i>pp</i>	No.#5 <i>pp</i>

B

X 3
1: Normal
2: With tremolos, and vibrato, etc. ad lib exploring each multiphonic's 'personality'
3: Normal

8 $\text{♩} = 45$ #16 #8

Alto Sax. *ppp* *p* *pp* *p*

Ten. Sax. *ppp* *pp*

14 #20

Alto Sax. *ppp* *pp* *mf*

Ten. Sax. *ppp* #148 #149 *mp* *f*

20 #19 #47

Alto Sax. *p* *mf* *p* *mf*

Ten. Sax. #16 *mp* *f*

26 #1 #110

Alto Sax. *p* *ff*

Ten. Sax. *pp* #22 *pp*

32 #65 #16

Alto Sax. *p* *pp* *ppp* *p*

Ten. Sax. #5 *pp*